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- 'pp.' before page extents.

BOOKS

(Capitals are expected in English but not in French titles, except for proper nouns.)

Givanni, June (2000), *Symbolic Narratives/African Cinema: Audiences, Theory and the Moving Image*, London: BFI.

Niang, Sada (ed.) (1996), *Littérature et cinéma en Afrique francophone: Ousmane Sembène et Assia Djebar*, Paris: L'Harmattan.

CHAPTER OR ARTICLE IN AN EDITED BOOK

Tomaselli, Keyan G., Shepperson, Arnold and Eke, Maureen (1999), 'Towards a Theory of Orality in African Cinema', in Kenneth W. Harrow (ed.), *African Cinema: Postcolonial and Feminist Readings*, Trenton, NJ/ Asmara, Eritrea: Africa World Press, pp. 45–71.

JOURNAL ARTICLES

Beittel, Mark (1990), 'Mapantsula: Cinema, Crime and Politics on the Witwatersrand', *Journal of Southern African Studies*, 16: 4, pp. 751–760.

INTERNET SOURCES

Please state when the site was accessed, e.g.

Mhando, Martin (2002), 'Approaches to African cinema study', http://www.sensesofcinema.com/contents/00/8/african.html. Accessed 07 January 2008.

NEWSPAPER ARTICLES

Richie, Peter (2007), 'Bunnychow a Taste of South Africa', *Sunday Times*, 28 September, p. 15.

THESIS

Oosthuysen, Chantel (1997), 'Intertextuality in the Soap Opera Egoli: Culture and Consumption', Masters thesis, Durban: University of KwaZulu-Natal at Durban.

INTERVIEWS/PERSONAL COMMUNICATIONS

Personal communication is when the informant says something directly to the author, so state in brackets (personal communication), e.g. 'Pam loved the drums (personal communication)'. This needs no citation in the references list. Equally the use of personal communications need not refer back to a named informant. However, a more formal research interview can be cited in the text (Jamieson 12 August 2004 interview), and in the references list, e.g. Robinson, G. (2007), interview with author, 21 December: Durban.

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