



Advertising Specification



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Intellect Portrait Journals Advertising Specification

- page size 174 x 244 mm**
- bleed size 180 x 250 mm (3mm bleed)**
- Type Area 154 x 224mm (10mm margins)**





Advertising Specification: Without Bleed

- Page size 174 x 244 mm
- - - - - Bleed size 3mm bleed (180 x 250 mm)
- - - - - Type area 154 x 224mm (10mm margins)

Big Just Got Bigger.

The Big Picture iPad app is now available to download for free



the Big Picture is a magazine that explores film in a wider context using the power of imagery to show just how moving moving pictures can be. From posters and evocative objects to photo essays and real-life stories beyond the borders of the screen, The Big Picture offers a unique perspective on the world of film.

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Advertising Specification: With 3mm Bleed

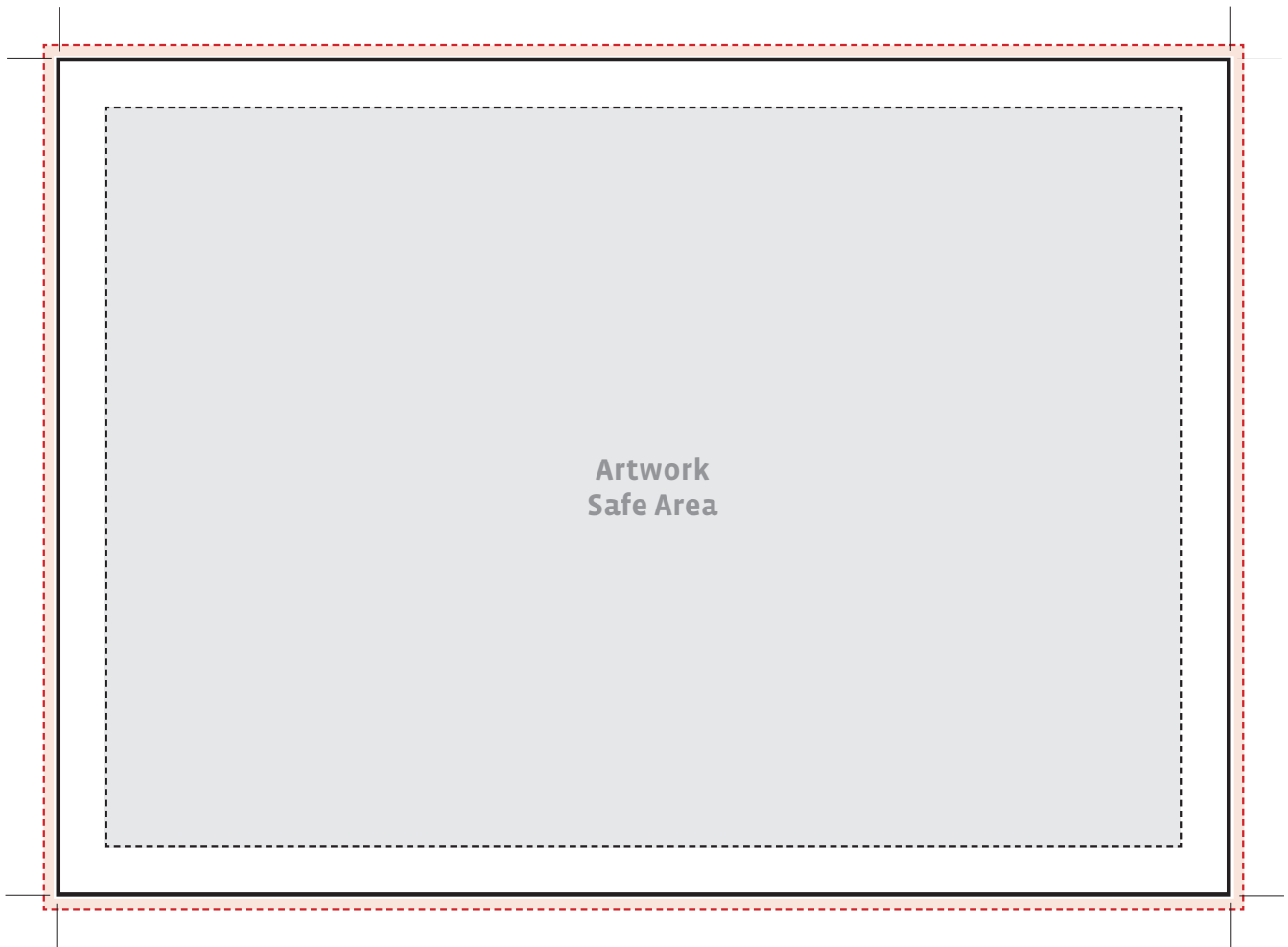
- Page size 174 x 244 mm**
- Bleed size 3mm bleed (180 x 250 mm)**
- Type area 154 x 224mm (10mm margins)**





Landscape Journal Advertising Specification

- Page size** 174 x 244 mm
- Bleed size** 3mm bleed (180 x 250 mm)
- Type area** 154 x 224mm (10mm margins)





Landscape Journal Advertising Specification

Without Bleed

- Page size** 230 x 244 mm
- Bleed size** 3mm bleed (236 x 250 mm)
- Type area** 210 x 154 mm (10mm margins)

Design Ecologies

THE UNPRIMED CANVAS

ISSUE 2

The second issue of *Design Ecologies* will give reference to articles in the first issue as a critique or reflection of the new contributor's own practice and research. The collection of ideas will further define and unpack the complexities and tactics of experience in ecological projects. Each contributor will understand the importance of maintaining a 'constant' with the economic, social and environmental fields of relationships. Every article will establish relations not only within the system of symbols but between that system and the forms and locations of the objects that it symbolises.

This collection of ideas will aid in revealing the immediacy of the making of design work through what some might consider the relationship between people, environment and space, but what is actually our co-existence with it.

In a broader context it is hoped that the concept of *Design Ecologies* will consolidate the roots of a communicative architecture. With the emergence of burgeoning practices within the field of a non-reductionist, non-localised and non-anthropocentric world-view, opens up the potential for a challenging and ultimately an architecture that is communicative. It is also important to consider that it is not research on the means of how we are going to explore this connection between the environment and us in our built environment. The potential for *Design Ecologies* is to situate ourselves within the environment we are designing whilst designing, should allow a clarity that supports new methodologies of communication in which we can understand what the relationships are in our environment and our responsibility in questions of a transdisciplinary practice.

We also welcome case studies, project profiles, practice profiles and short reviews on publications and exhibits of 3-5 pages in length. Emerging practices (submissions that deal with the processes and theories of design ecologies) are also encouraged.

Submissions
Submissions are welcome from both scholars and practitioners. Contributions may be between 3,000 and 7,000 words and should be accessible to the nonspecialist reader. Papers must be submitted in English. Please refer to the Intellect style guide before submitting an article to this journal.

Please send all submissions to into@intellectype.com, and specify the nature of the article, e.g. ecological, notational, review exhibition etc., in the subject heading of the email. Deadline for submissions: 22 July 2023.

Design Ecologies 1.1 is available to view free - <http://www.intellectbooks.co.uk/journals/new-issue01-1949/>

Intellect journals ISSN 2043-068X



Landscape Journal Advertising Specification

With 3mm Bleed

- Page size** 174 x 244 mm
- Bleed size** 3mm bleed (180 x 250 mm)
- Type area** 154 x 224mm (10mm margins)





Advertising Specification: Hi Res PDF example

FILM STUDIES

UNIVERSITY OF NORTH CAROLINA WILMINGTON

UNCW is an EEO/AA Institution

Lou Buttino, Ph.D. Chair
Critical Studies & Production, Documentary

We offer a highly competitive program that treats film scholarship and film production as inseparable perspectives from which to study the history and practices of cinema.

PERMANENT FACULTY

Todd Berliner, Ph.D.
Critical Studies, American Film, Aesthetics

Nandana Bose, Ph.D.
Critical Studies, Indian/Bollywood Cinema, Politics and Censorship in Film

Chip Hackler, M.F.A.
Production, Cinematography, Screenwriting

Mariana Johnson, Ph.D.
Critical Studies, Latin American Film, Film Theory

Dave Monahan, M.F.A.
Production, Screenwriting, Editing

Tim Palmer, Ph.D.
Critical Studies, French Film, Japanese Film, World Cinema

Shannon Silva, M.F.A.
Production, Non-Narrative Film, Documentary

WWW.UNCW.EDU/FILMSTUDIES
Phone: 910.962.7502 | Fax: 910.962.7678 | e-mail: filmstudies@uncw.edu

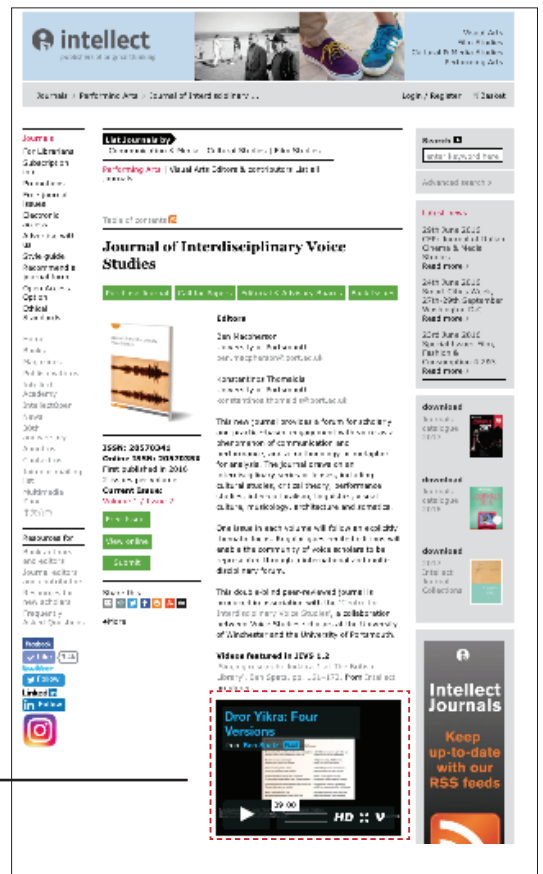
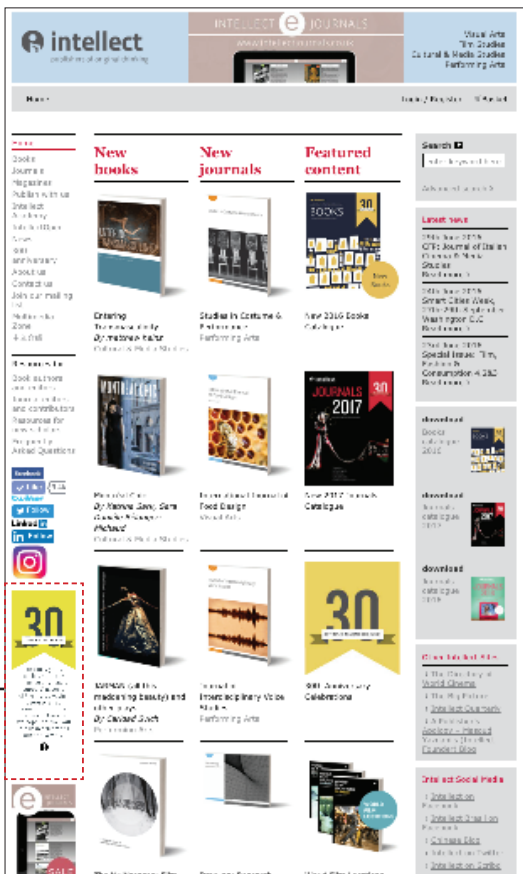
Exporting: Export high resolution print ready pdf with crop and bleed marks



Website Advertising Specification

Intellect website homepage 414 x 1004 pixels / Jpeg

Intellect website Journal/book homepage 700 x 700 pixels / Jpeg





Newsletter Advertising Specification

Intellect newsletters 800 x 349 / Jpeg



OUT NOW
Intellect are delighted to offer you a free sample of an article from this book [here](#).

'Morocco is like a sponge. We absorb from Europe, Africa and the Arab world while retaining our own roots. It's always been like that,' says journalist Mouna Belgrini, who has been reporting on Casablanca's fashion scene for a decade. 'You can choose which culture you identify with and express that through the way you dress.' Both geographically and spiritually, Morocco has been at the crossroads of trade routes and empires for centuries, giving its creative hub, Casablanca, a unique fashion landscape. Formerly a harbour town, the French Protectorate introduced urbanism to Casablanca in the early twentieth century, including European fashion trends that were adopted by the upper classes.
(continue reading extract)



OUT NOW

Consumer Culture

We live in a society that defines us by what we consume and how. Every day we make purchasing decisions that express our sense of belonging, our commitments to the environment, and our systems of belief. Led by Gjoko Muratovski, *Consumer Culture* is the ideal starting point for investigations



OUT NOW

Crime Uncovered: Private Investigator

Assembling a cast of notable crime fiction experts including Stephen Knight and Carolyn Beasley, *Crime Uncovered: Private Investigator* covers characters from throughout the world of International noir. Editors Rolls and Franks - in this edition to the *Crime Uncovered*



OUT NOW

Fan Phenomena: Mermaids

Disney's Princess Ariel would give anything to be "where the people are", but little does she know there's an ever-growing fan base of humans dying to be down in the ocean where she is. In *Fan Phenomena: Mermaids*, Matthieu Guitton assembles a star-studded cast of scholars and reader culture insiders



CFP

Critical Studies in Men's Fashion

Critical Studies in Men's Fashion is currently accepting submissions for a special focus issue on Fashion: Now & Then: Men's Fashion as Art which will aim to examine how fashion information and art in men's fashion have evolved through time and how it will continue to evolve in the future. Contributions are welcome from any discipline, on topics including but not limited to: Menswear street style and influential designers (full list available on our website). CSMF are also still accepting submissions for *Fashion and Style Icons* and *Exhibiting Masculinity*.
(Read more)



CFP

Transitions: Journal of Transient Migration

Transitions is devoted to providing a platform that explores and investigates the complexities of transient migration. The journal's focus is on how transient migration affects individuals, communities and nations, before, during and after the period of transience. The journal is looking for papers on: belonging, identity, networks, nation, culture, religion, race and ethnicity, gender, precarity, memory, agency, community, quotidian encounters and homecoming and the roles various platforms play within these themes.
(Read more)



NEWS

East Asian Journal of Popular Culture 2.1

Special issue on 'Cute Studies' guest edited by Joshua Paul Dale is now available online through Ingenta.
(Find out more)

Critical Studies in Men's Fashion 3.1

Editorials for the first issue of the third volume of *Critical Studies in Men's Fashion* 3.1 are now available through Ingenta. Please follow the link below for further information on the journal.
(Find out more)



CONFERENCES

Costume Society of America

We are attending the 42nd Costume Society of America Annual Meeting & Symposium on the 24th-29th May. If you are attending and you would like to discuss any publishing opportunities with Intellect please email Beth at beth@intellectbooks.com to book a meeting.
(Find out more)



Costume Society of America
Education • Research • Preservation • Design

The 42nd Costume Society of America Annual Meeting & Symposium
'The Full Cleveland: Dress as Communication, Self-Expression and Identity'

24-29 May 2016, Wyndham Cleveland at Playhouse Square, Cleveland, Ohio
www.costumesocietyamerica.com/natsym.htm

